

The background of the entire image is a dark, monochromatic marbled paper. It features intricate, swirling patterns of black, grey, and white, with numerous small, circular, bubble-like spots scattered throughout, giving it a textured, organic appearance.

# FIGHT FOR GODLINESS

A STUDY OF 1 TIMOTHY





# WARNING AGAINST FALSE TEACHERS

1 TIMOTHY 1:1-11



## **1 TIMOTHY 1:1-2 NIV**

Paul, an apostle of Christ Jesus by the command of God our Savior and of Christ Jesus our hope,

<sup>2</sup> To Timothy my true son in the faith:

Grace, mercy and peace from God the Father and Christ Jesus our Lord.



# 1 Timothy Outlined

## SALUTATION

*1:1-2*

## CORRECT THE CHURCH

*1:3-20*

- A.** Warning Against False Teachers  
*1:3-11*
- B.** Paul's Experience of Grace  
*1:12-17*
- C.** The Charge to Timothy Repeated  
*1:18-20*

## REPAIR THE CHURCH

*2:1-6:10*

- A.** Restoring the Conduct of the Church  
*2:1-3:16*
- B.** Guarding the Truth in the Church  
*4:1-16*
- C.** Dealing with Groups in the Church  
*5:1-6:10*

## PURSUE GODLINESS

*6:11-21*

- A.** Fight the Good Fight  
*6:11-16*
- B.** A Final Word to the Wealthy  
*6:17-19*
- C.** Guard What Has Been Entrusted  
*6:20-21*



## 1 TIMOTHY 1:3-7 NIV

As I urged you when I went into Macedonia, stay there in Ephesus so that you may command certain people not to teach false doctrines any longer <sup>4</sup> or to devote themselves to myths and endless genealogies. Such things promote controversial speculations rather than advancing God's work—which is by faith. <sup>5</sup> The goal of this command is love, which comes from a pure heart and a good conscience and a sincere faith. <sup>6</sup> Some have departed from these and have turned to meaningless talk. <sup>7</sup> They want to be teachers of the law, but they do not know what they are talking about or what they so confidently affirm.



## 1 TIMOTHY 1:3-4 NIV

As I urged you when I went into Macedonia, stay there in Ephesus so that you may command certain people not to teach false doctrines any longer <sup>4</sup> or to devote themselves to myths and endless genealogies. Such things promote controversial speculations rather than advancing God's work—which is by faith.

## FALSE TEACHERS

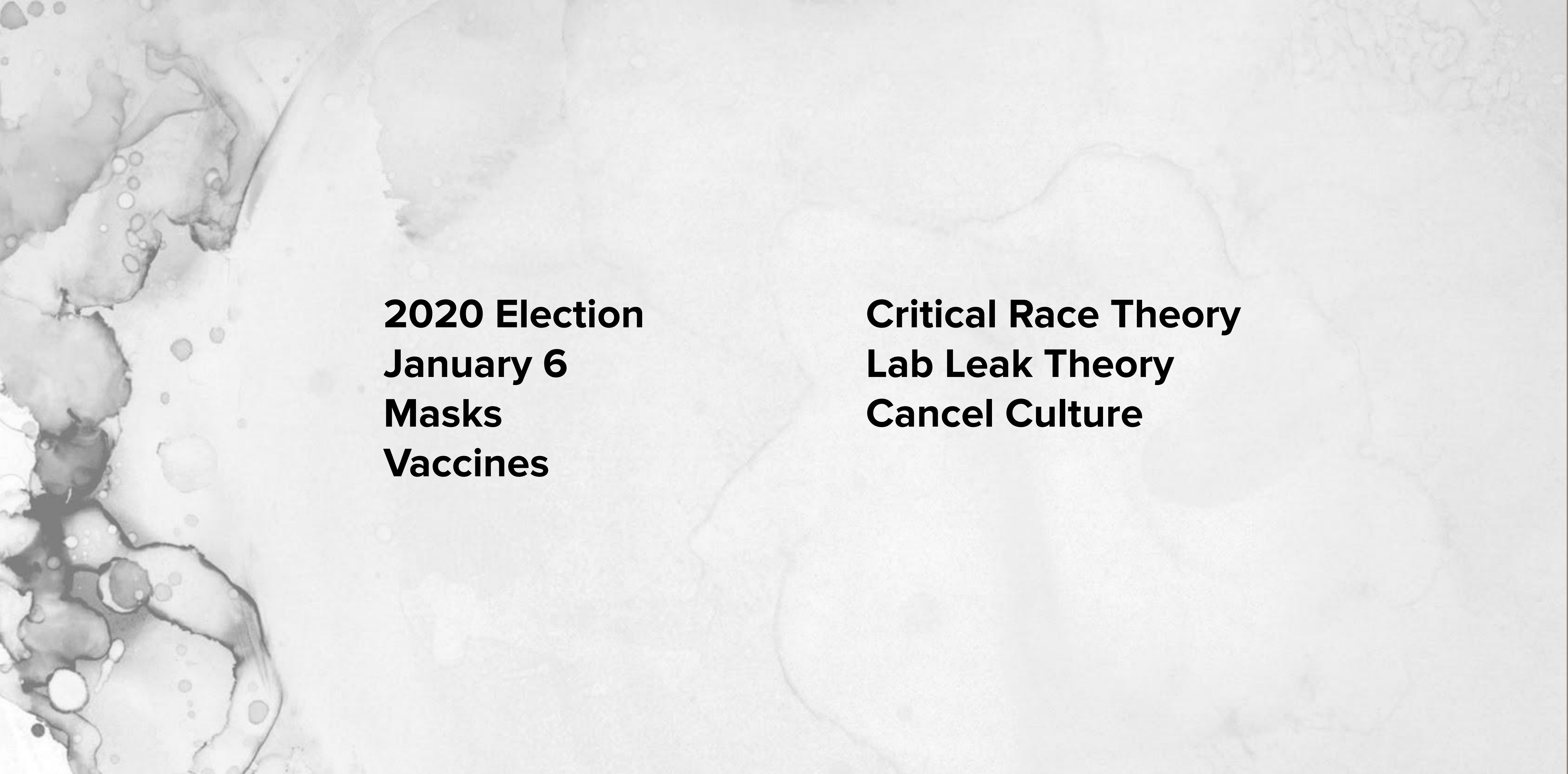
**Controversy vs. God's Work**

God's work is love

Their work is ignorance

The law has a purpose





**2020 Election**  
**January 6**  
**Masks**  
**Vaccines**

**Critical Race Theory**  
**Lab Leak Theory**  
**Cancel Culture**

## **FALSE TEACHERS**

**Controversy vs. God's Work**

God's work is love

Their work is ignorance

The law has a purpose





## 1 TIMOTHY 1:5 NIV

The goal of this command is love, which comes from a pure heart and a good conscience and a sincere faith.

## FALSE TEACHERS

Controversy vs. God's Work

**God's work is love**

Their work is ignorance

The law has a purpose



## 1 TIMOTHY 1:6-7 NIV

Some have departed from these and have turned to meaningless talk. <sup>7</sup> They want to be teachers of the law, but they do not know what they are talking about or what they so confidently affirm.

## FALSE TEACHERS

Controversy vs. God's Work

God's work is love

**Their work is ignorance**

The law has a purpose



## 1 TIMOTHY 1:8-11 NIV

We know that the law is good if one uses it properly. <sup>9</sup> We also know that the law is made not for the righteous but for lawbreakers and rebels, the ungodly and sinful, the unholy and irreligious, for those who kill their fathers or mothers, for murderers, <sup>10</sup> for the sexually immoral, for those practicing homosexuality, for slave traders and liars and perjurers—and for whatever else is contrary to the sound doctrine <sup>11</sup> that conforms to the gospel concerning the glory of the blessed God, which he entrusted to me.

## FALSE TEACHERS

Controversy vs. God's Work

God's work is love

Their work is ignorance

**The law has a purpose**



## **1 TIMOTHY 1:5 NIV**

The goal of this command is love, which comes from a pure heart and a good conscience and a sincere faith.



The background is a piece of marbled paper with a complex, organic pattern of swirling, vein-like shapes in various shades of grey, taupe, and off-white. The pattern is dense and textured, resembling natural stone or watercolor marbling. Centered on this background is a two-line text overlay in a dark brown, serif typeface. The text is well-spaced and reads: "God's work is advanced when God's people unite in love around the gospel."

God's work is advanced when God's people  
unite in love around the gospel.